As many members are aware, the Executive Vice President of AIA Illinois, Mike Waldinger, is stepping down after serving eighteen years. He has accepted a similar role in Denver, Colorado. Mike stopped by our chapter last month to discuss current state policies and his timeline for departure. He also briefly discussed the extension of the Illinois Architecture Practice Act. According to ilga.gov/legislation, as of May 9, the synopsis introduced:

- Amends the Regulatory Sunset Act.
- Removes language requiring an applicant who has graduated from an architectural program outside the United States or its territories and whose first language is not English to submit certification of passage of the test of English as a Foreign Language and a test of spoken English.
- Removes obsolete language in provisions concerning qualifications for licensure.
- Effective immediately.

We always appreciate the time Mike takes to visit our chapter, and he had great words to share regarding our group. Although small in number, we continue to have a strong yearly presence at Prairie Grassroots, which is quite impressive amongst the AIA at the state level. Best of luck in Denver!

Jonathan Murawski
AIA, NCARB
AIA/EIC President
AIA Illinois Prairie Grassroots Lobby Day was held on March 19, 2019, in Springfield. AIA Eastern Illinois attendees were John Benware, Bob Bohlmann, Jim Maciejewski, and Steve Reardon. We met with our legislators to request their support of issues important to the practice of architecture. This year we discussed the renewal of the Illinois Architecture Practice Act, which takes place every decade. One would hope this would be a “no-brainer,” however it does not hurt to bring it to their attention in person. We continued to sound the alarm about the lack of a comprehensive capital budget. Every year that the legislature does not fund the capital budget increases the cost of repairs, not only for our roads and bridges, but also for our vertical infrastructure. With the new governor, there is hope that something can be passed.

Prairie Grassroots is a great day to have a positive impact on your business, and the only cost is your time. Isn’t it worth taking one day to promote issues important to Illinois architecture? I hope to see you there next year. You will not be disappointed!

Steve Reardon, AIA
On April 23, 2019, Wallis Dean Walker, 78, died of respiratory failure and joined his beloved wife Sandie, just 6 months after their 50th wedding anniversary.

A graduate of the Chicago Technical College (1962), Dean enjoyed a successful career as an architectural specifications expert and consultant - a profession he loved and served with the Austin Company (1962-68), Holabird & Root (c. 1969-79), Lohan Associates (1980-98), ArchiTech Consulting (1998-2002), and his own independent business (2002-18). He was a pillar of the architecture and construction communities of Chicago, having been a long-time member of AIA and former president of the Chicago Chapter of the Construction Specifications Institute (CSI).

While his spec writing played a significant role in the restoration and renovation of famous Chicago architectural landmarks, such as Mies van der Rohe's Farnsworth House and the Chicago Cultural Center, his all-time favorite project was the McDonald's Oak Brook headquarters: "No cutting corners; I learned to appreciate 'fine things'."

He is survived by his two daughters, Kimberly and Anna; son-in-law, Steve Dusenberry; and grandchildren: Tristan, Avery, and Peyton.
Presenter: Jacquie Joyce

Sponsor: Arriscraft
Arriscraft replicates nature and produces a unique (world-wide) stone product that is a high density, severe weathering, and fine-grained product called Calcium Silicate Stone. Once produced, the units can be hand chiseled, dressed or otherwise worked using “old world” stone techniques.

Arriscraft products can now be used in Thin-Clad veneer applications offering an unparalleled range of shape, configurations, color, speed of installation, durability and controlled costs.

Program: Thin-Clad Stone Design
We will discuss two distinct installation systems and the wide variety of potential uses for Thin-Clad Stone materials. These uses will cover both interior and exterior veneer applications. The presentation will focus on both adhered masonry and “clipped” or anchored veneers.

Learning Objectives:
• To understand the mechanism of quarried stone formation
• To understand how Calcium Silicate Stone is created and how the production process is similar to quarried stone formation
• To identify two distinct systems for installing Thin-Clad Stone materials (Adhered Veneers and Rainscreen Veneers)
• Identify Thin-Clad wall design systems that are applicable for the particular building design, climate, codes etc… (i.e. face sealed walls, drainage plane assemblies, insulated drainage plane assemblies, and SB-10/ASHRAE 90.1 compliant wall assemblies)
• To recognize the overall design versatility of Thin-Clad Stone as a cladding material
• To understand the benefits of using Calcium Silicate Materials (i.e. Green benefits)

Location: Gatto’s Italian Restaurant and Bar
8801 W. 143rd St.
Orland Park, IL 60462
gattosrestaurant.com/locations/orland-park-il-gattos/

Time:
5:00 AIA/EIC Board of Directors meeting
6:00 Fellowship
7-9:00 Dinner & Presentation

Cost:
$30.00 / AIA/EIC Member
$35.00 / non-member

Dinner selections are made at the restaurant.

Reservations by:
Monday, May 27th
Click here

to register online, or go to:
https://aiaeic.org/meetinginfo.php?id=30&ts=1557951789

If you are unable to register online, contact Jose Pareja, AIA/EIC V.P. & Program Coordinator at (708) 907-3651 jpareja@jparchitectsltd.com.

Payment accepted at the door.

"Eastwords" is the monthly publication of the American Institute of Architects/Eastern Illinois Chapter. Opinions expressed are those of the particular author and not necessarily those of AIA/EIC. Submit articles to the editor, Roxanne Paukner, Hon. AIA, r.p.entreasis@att.net. For advertising information, contact Edwin Mertdogan, AIA at emertdogan@yahoo.com.
# 2019 AIA/EIC CALENDAR

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
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| June  | Bradley House Tour  
see page 6 for details |
| 1     | AIA National Convention  
Las Vegas |
| 5-8   | Summer Outing:  
White Sox vs. Yankees |
| 14    | Student Resume Building  
Workshop |
| July  | Student Meeting with  
NCARB |
| 31    | Site visit, location TBD |
| August| Site visit, location TBD |
| September |  
AIA-EIC Golf Outing |
| 20    | Chapter Meeting |
| October| Chapter Meeting |
| 30    | Chapter Meeting |
| November| Chapter Meeting |
| December| Annual Meeting |

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**EVENT TAILGATE SPONSOR:**

**ASSA ABLOY**

Members, family and friends please plan to attend this fun summer event  
AIA-Chicago, AIA-EIC, CSI Chicago  
Individual Tickets: only $30.00 | Section 154  
We plan to meet-up at US Cellular Field Parking Lot “B” for tailgating.  
Food and drinks at Tailgate provided by ASSA ABLOY. Parking cost is on your own.  
DEADLINE FOR REGISTRATION May 15th, 2019  

**REGISTRATION WILL CLOSE JUNE 1ST**  

**AIA EASTERN ILLINOIS CHAPTER**  
**AIA CHICAGO CHAPTER**  
**CSI CHICAGO CHAPTER**  
**ANNOUNCE**

THE 2019 SUMMER OUTING  
FRIDAY June 14th 2019  
Chicago White Sox vs New York Yankees  
TAILGATING STARTS AT 5:00PM  
GAME STARTS AT 7:10PM
Chapter Corner
...continued

Name This Building

Do you recognize this building?
Please e-mail all responses by
Monday, May 27th to
murajon@gmail.com. One guess
per member. The winner will
be announced at the chapter
meeting and posted in the
next newsletter.

April
Winner:
Nancy Collins
Building:
James R. Thompson Building
Architect:
Helmut Jahn (of Murphy/Jahn)

FIELD TRIP
Historical Tour: B. Harley Bradley House

June 1st • $15.00
9am -11:15am
701 S Harrison Ave, Kankakee, IL 60901
ASSA ABLOY providing Panera breakfast

Click here to Register & Pay $15 Online:
aiaeic.org/meetinginfo.php?id=40
AIAEIC.ORG
Designing Rooms for Acoustics

Presenter: April Kort  
Sponsor: 3form

Our April meeting was held at Fox’s in Mokena, IL with a presentation by April Kort from 3form. The presentation gave an overview of the importance of acoustic design, as well as a review of the history of room acoustics. There was an introduction to basic acoustic concepts and the effects of acoustics on different material surfaces. We also took a dive into the future of acoustic design with the purpose of creating exciting experiences for the habitants of various uses. Great acoustic design can improve productivity in the workplace or classroom and lend itself to a sense of wellbeing.

Acoustical design does not need to be only about sound absorption (takes in sound energy), reflection (change of direction of sound) and diffusion (scatter of sound). The acoustical materials offer an opportunity for design creativity on shape, color and texture. With the development of acoustical technology and computer software, acoustical consultants have expanded the conversation that begins and ends with the experience of the users. Modeling and analysis of sound in a space greatly assists both the consultants and architects to design inspiring and functional acoustical performance, classroom and workplace spaces.

Please reach out to April Kort with any questions regarding this presentation. She can be reached at april.kort@3-form.com.
The American Institute of Architects
Eastern Illinois Chapter
P.O. Box 1476, Homewood, IL 60430

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PROVIDING EXPOSURE TO SUPERIOR DESIGN AND THE MANY TALENTS OF AIA ARCHITECTS